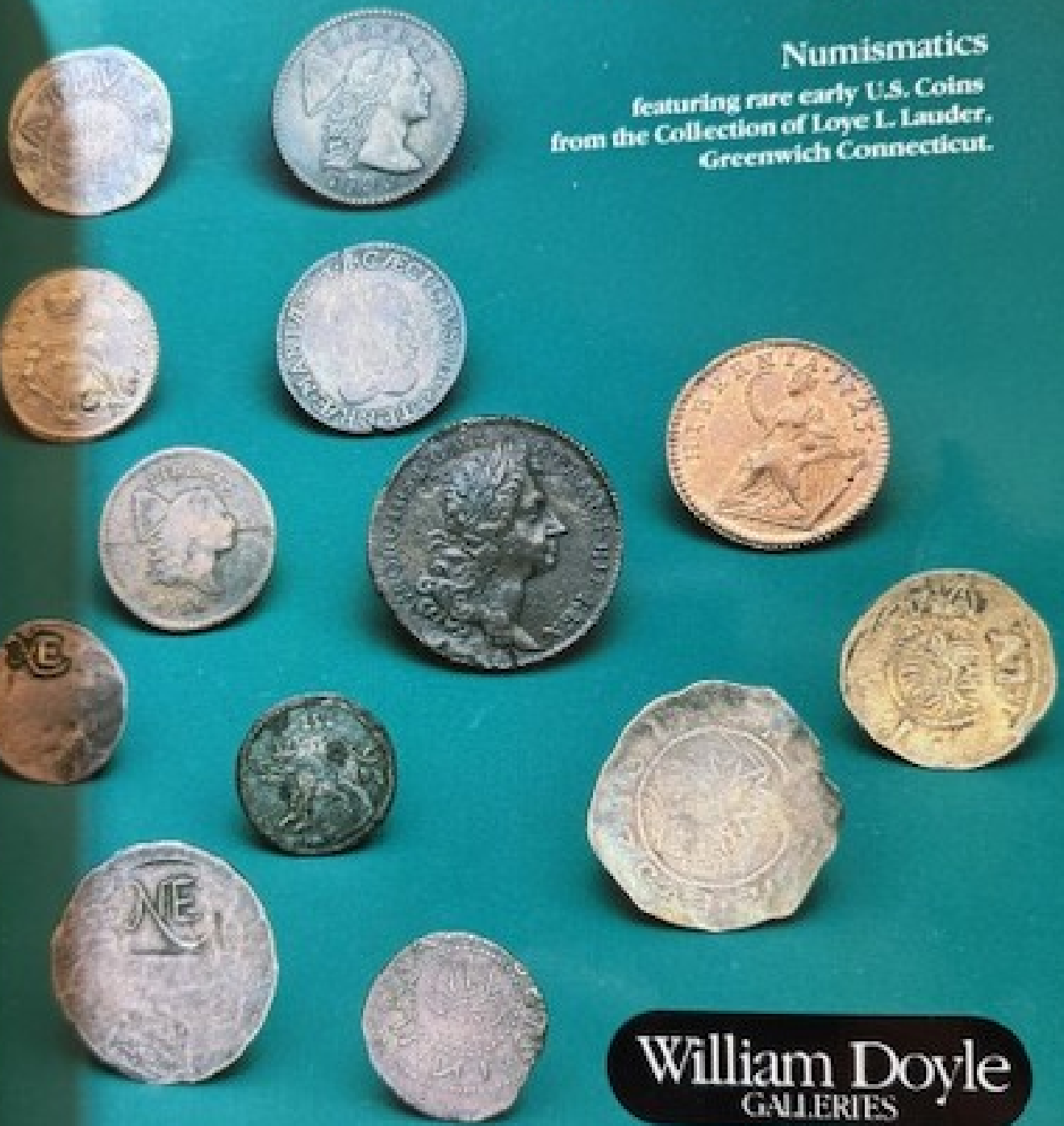
Thursday, December 15
and Friday, December 16, 1983
at 10 a.m.

Numismatics

featuring rare early U.S. Coins
from the Collection of Loye L. Lauder,
Greenwich Connecticut.



William Doyle
GALLERIES

THE

LOYE L. LAUDER COLLECTION

OF

EARLY UNITED STATES

AND

U.S. COLONIAL COINS

THE BRITISH COLONIES IN AMERICA

BERMUDA

108

108 Sommer Islands, "Hog" Twopence, ND (1615) (Pridmore 4). **One of six or seven known.** *Right shield part of obverse defaced by corrosion, fair fine.*

$800-1,000

109

109 Sommer Islands, "Hog" Threepence, ND (1615) (Pridmore 5). One of the classic rarities of the Colonial series. **Only three specimens known with certainty to exist.** One is in the collection of E. Rodowan Bell in Bermuda. A second, the former Carnegie Museum specimen, was sold in the March, 1983, sale of Spink & Son in New York, where it was acquired by the Bank of Bermuda for its permanent collection. The third specimen is Mrs. Lauder's, offered here, which is the *Red Book* plate coin. *Good fine with traces of silver.*

C

$30,000-40,000

110

110 Sommer Islands, "Hog" Sixpence, ND (1615), large portholes (Pridmore 2). *Piece of planchet missing at 8:00, evenly struck, very good-fine.*

C

$1,600-1,800

111

111 Sommer Islands, "Hog" Sixpence, ND (1615) large portholes (Pridmore 2). *Planchet cracks at 11:30 and 3:00, unevenly struck, good.*

$800-1,000

112 Sommer Islands, "Hog" Shilling, ND (1615), small sail (Pridmore 1). *Obverse planchet mark at 11:00, showing through on reverse, fair.*

$700-800

MASSACHUSETTS

113

113 NE Shilling, ND (1652) (Noe 10). *Very fine.*

$16,000-18,000

114

114 NE Sixpence, ND (1652) (Noe 2). **One of seven known.** *Very fine.*

The *Red Book* plate coin.

C

$35,000-45,000

115

115 Willow Tree Twopence, 1652 (Noe 7).

C

116

116 Willow Tree Shilling, 1652 (Noe 7).

C

117

117 Oak Tree Twopence, 1662 (Noe 8), *struck, fine.*

C

118

118 Oak Tree Sixpence, 1652 (Noe 2).

The *Red Book* plate coin.

C

Pine Tree Shilling, 1652 (Noe 5). Extremely fine. Ex James Clarke Collection.

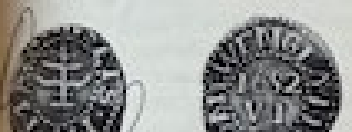
The Red Book plate coin.
C

$3,500-4,000

120

119 Pine Tree Threepence, 1652 (Noe 37). Fine.
C

$400-500



121

121 Pine Tree Sixpence, 1652 (Noe 33a). Good fine.
C

$700-800

122

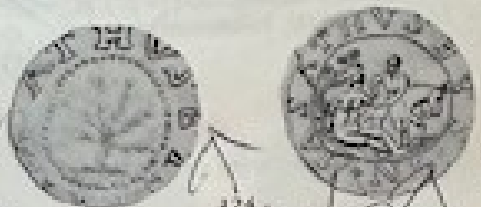
122 Pine Tree Shilling, 1652, large planchet (Noe 10). Very fine.
C

$1,000-1,200

123

123 Pine Tree Shilling, 1652, small planchet (Noe 29). Porous, fine.
C

$400-500



124

124 Good Samaritan Shilling, Wyatt's copy in gold, about uncirculated.
C

$300-400

MARYLAND

125

125 Idler copy of Lord Baltimore Penny (fabrication ca. 1860-70). William Idler of Philadelphia was one of the principal conduits feeding clandestine U.S. Mint restrikes to the public. The Lord Baltimore Penny was not meant to deceive, as it carries Idler's advertisement. *Several carbon spots on the obverse, full mint color, uncirculated.*
C

$50-100

126

126 Lord Baltimore Fourpence, ND (1658). *Weak in centers, reverse scratch on shield, attractive toning, extremely fine.*
C

$6,000-7,000

127

127 Lord Baltimore Sixpence, ND (1658). *Obverse a little flat, planchet crack at 5:30, about uncirculated.* $4,000-5,000
C

128 Lord Baltimore Shilling, ND (1658). *Planchet cracks at 11:30 and 6:00, handsome gray.* $2,500-3,000
C

MARK NEWBY COINAGE

129

129 St. Patrick Farthing, ND (ca. 1650). *Fine.* $120-160
C

130 St. Patrick Farthing, ND (ca. 1650). *About fine.* $100-150
C

131 St. Patrick Halfpenny, ND (ca. 1650). *Good fine.* $200-250
C

132

132 St. Patrick Farthing, ND (ca. 1650). Silver pattern or proof. *Extremely fine.* $3,500-4,000
C

133

133 American Plantations Token. *Extremely fine.* $200
C

134

134 Pattern Penny for William Wood's coinage, ND (1717). Obverse, George I, laureate, crowned, flanked by braids, cross at bottom. Extremely rare, Crosby owned a complete set of 17 which he stated was unique except He knew of one additional specimen resembling brass, this coin for fusion overall, top half of reverse lacking in devices and legends, *fine.* $1,500
C

135

135 Rosa Americana pattern Penny, Plain edge (Nelson 2). *Only three known.* $2,500
C

136

136 Rosa Americana. Pattern Penny, DVIGI (N. 5). *Very fine.* $1,000
C

137

137 Rosa Americana. Pattern Penny, DVIGI (N. 5). *Very fine.* $1,000
C

138

138 Rosa Americana Penny, DVIGI (N.6). Corroded and *fine.* $1,000
C

139

139 Rosa Americana Penny, DVIGI (N.8). Good fine. $1,000
C

136

136 Rosa Americana Twopence, ND (1722). (N. 3). *Faint mint color, uncirculated.*
C
$1,000-1,500

137

137 Rosa Americana Penny, 1722. GEORGIUS. VTILE DULCI (N. 5). *Very good.*
C
$50-75

138

138 Rosa Americana Halfpenny, 1722. VTILE DVLCI (N.6). *Corroded and cleaned, very good.*
C
$750-1,000

139

139 Rosa Americana Twopence, 1722, period after REX (N.8). *Good fine.*
C
$150-200

140

140 Rosa American Twopence, 1722, no period after REX (N. 8, variety). *Fine.*
C
$200-250

141

141 Rosa Americana Penny, 1722. UTILE DULCI (N.9). *Very good.*
C
$25-50

142

142 Rosa Americana Halfpenny, 1722. DEI GRATIA REX, UTILE DULCE (N.11). *Good very fine.*
C
$150-200

143

143 Rosa Americana pattern Halfpenny, 1723, uncrowned rose (N. 13). *Scarce, good fine.*
C
$200-300

144

144 Rosa Americana Twopence, 1723 (N. 14). *Struck from rusted dies, extremely fine.*
C
$400-600

145

145 Rosa Americana Twopence, 1723 (N. 14). *Almost uncirculated.*
C
$500-700

146

146 Rosa Americana Penny, 1723 (N. 15). *Obverse spotted, reverse better, extremely fine.*
C
$300-400

147

147 Rosa Americana Halfpenny, 1723 (N. 16). *Very fine.*
C
$100-200

148

148 Rosa Americana pattern Twopence, 1723. **Only three or four known.** *Edge cracked at 5:00, very fine.*
C

149

149 Hibernia pattern Halfpenny, 1723. *(N. 1). About fine.*
C

150

150 Hibernia pattern Halfpenny, 1722. *(N. 3). Extremely fine.*
C

151

151 Hibernia pattern Halfpenny, 1723. *Planchet clip at 6:30, extremely fine.*
C

152

153

154

157

152

152 Hibernia Farthing, 1723, pattern or proof in silver (N. 2). A few scratches, extremely fine.
C
$1,500-1,800

153

153 Hibernia Farthing, 1723, DEI GRATIA (N. 9). Light brown toning, about uncirculated.
C
$200-250

154

154 Hibernia Halfpenny, 1723 (N. 8). Fully mint red, uncirculated.
C
$700-800

155 Hibernia Halfpenny, 1723 (N. 8, variety). Very fine.
C
$50-50

156 Hibernia Farthing, 1724 (N. 10). Small clip at 12:00, fine.
C
$50-75

157

157 Hibernia Halfpenny, 1724 (N. 11). Extremely fine.
C
$175-225

158

EARLY AMERICAN TOKENS

158 London Elephant Token Halfpenny, ND (1664). GOD PRESERVE LONDON, thick planchet. *Zig-zag planchet flaw above elephant, very fine.*
C
$150-200

159

159 London Elephant Token Halfpenny, ND (1664). GOD PRESERVE LONDON, thin planchet. *Hairline flaw on lower part of elephant, good very fine.*
C
$200-250

160

160 London Elephant Token Halfpenny, ND (1664). GOD PRESERVE LONDON, diagonals in center of shield. *Very fine.*
C
$250-300

161

161 Carolina Elephant Token, 1694, PROPRIETORS, G over E. Center of reverse not struck up, otherwise about fine.
C $1,000-1,500

162

162 New Yorke Token, ND (ca 1664-1710), struck in brass. *Nearly fine.*
C $2,000-3,000

163

163 Higley Copper, ND (1737), broad axe; J-CUT-MY-WAY-THROUGH. *Planchet crack at 11:00, pinhole in center, about good-good, with parts better.*
C $3,000-5,000

164

164 Hibernia-Voce Populi Farthing, 1760, large letters. *Nearly fine.*
C $150-300

165

165 Hibernia-Voce Populi Halfpenny, 1760, P... face. Flat strike, good very fine.
C

166

166 Hibernia-Voce Populi Halfpenny, 1760, ... flat, about uncirculated.
C

167 Hibernia-Voce Populi Halfpenny, 1760, ... chet clip at 6:30, about fine.
C

168 Hibernia-Voce Populi Halfpenny, 1760, ... fine.
C

169 Hibernia-Voce Populi Halfpenny, 1760, ... good and fair.
C

170

170 Rhode Island ship medal, 1778-79, ... ship, brass. Extremely fine.
C

171

171 Rhode Island ship medal, 1778-79, ... ship, tin. File mark on reverse edge, extremely fine.
C

172

172 Rhode Island ship medal, 1778-7... ship, pewter. Extremely fine.
C

173

173 Rhode Island ship medal, 1778-79, ... A little flat, extremely fine.
C

174

174 Quilmes Threepence, 1783, Sh... some gray toning, uncirculated.
C

171

171 Rhode Island ship medal, 1778-79, wreath below ship, fan. *File mark on reverse edge at 11:00, extremely fine.*
C
$1,500-2,000

172

172 Rhode Island ship medal, 1778-79, wreath below ship, pewter. *Extremely fine.*
C
$900-1,200

173

173 Rhode Island ship medal, 1778-79, no wreath, brass. *A little flat, extremely fine.*
C
$500-700

174

174 Chalmers Threepence, 1783. *Sharply struck, hairline, wear, gray toning, uncirculated.*
C
$2,000-3,000

175

175 Chalmers Shilling, 1783, birds, long worm. *Warm gray toning, very fine.*
C
$500-700

176

176 Chalmers Shilling, 1783, birds, short worm. *Extremely fine.*
C
$1,500-2,000

177

177 Chalmers Shilling, 1783, rings. *Extremely rare. Obverse worn smooth, carefully plugged at 6:00 of reverse, poor/very good.*
C
$7,000-10,000

FRENCH COLONIES

178 Louis XV, copper Sou, 1721-B (Rouen). *Fine.*
$125-150

179 Louis XV, copper Sou, 1721-H (La Rochelle), *very good*; Sou 1722-H, *patches of corrosion, fine*; Sou, 1722-H, *very good.*
C (3)
$100-150

180 Louis XV, Sou, 1767-A, *small hole in planchet lower central area, fine*; Republic, Sou, 1767 issue with RF counterstamp, *very fine.*
C (2)
$125-150

181

181 Continental Dollar, 1776, CURRENCY, pewter. *Extremely fine.*
C
$3,000-5,000

182

182 Continental Dollar, 1776, CURRENCY, pewter. *Good very fine.*
C
$3,000-5,000

183

183 Continental Dollar, 1776, CURRENCY. *Extremely fine.* pewter. *A superb specimen, uncirculated.*
C
$9,000-12,000

184

184 Nova Constellatio Copper, 1783, [illegible]
US. *Very fine.*
C

185

185 Nova Constellatio Copper, 1783, [illegible]
US. *Very fine.*
C

186

186 Nova Constellatio Copper, 1783, [illegible]
Very fine.
C

187 Nova Constellatio Copper, 1783, [illegible]
Very fine.
C

187

188 Nova Constellatio Copper, 1783, [illegible]
Very fine/extremely fine.
C

189 Nova Constellatio Copper, 1783, [illegible]
C

190 Immune Columbia [illegible]
struck in silver. *A little*
C

192 Immune Columbia pat
Us, extra star in legend
better, fine.
C

193 Immune Columbia [illegible]
obverse. *Very good/fine.*
C

189 Nova Constellatio Copper, 1785, pointed rays. *Very good.*
C
$20-30

190

190 Nova Constellatio Copper, 1786. *Very rare. Fair.*
C
$1,000-1,500

191

191 Immune Columbia pattern, 1785, thirteen stars, struck in silver. *A little flat, extremely fine.*
C
$5,000-7,000

192

192 Immune Columbia pattern, 1785, pointed rays, two Us, extra star in legend. *Obverse corroded, reverse better, fine.*
C
$1,500-2,000

193

193 Immune Columbia pattern, 1785, George III obverse. *Very good/fine.*
C
$1,000-1,200

PRIVATE TOKENS AFTER CONFEDERATION

194 North American Token, 1781, copper. *About fine.*
$10-20

195

195 Rac "Copper", ND (ca. 1785). *Very fine.*
C
$400-500

196

196 Auctori Plebis Token, 1787. *Very fine.*
C
$125-175

197 Auctori Plebis Token, head right, Bungtown. *Good/poor.*
C
$10-20

198

198 Mott Token, 1789, thick planchet. *Obverse center weak, extremely fine.*
C
$400-500

199

199 Mott Token, 1789, thin planchet. *Center of obverse has been battered with corresponding part of reverse flattened, otherwise extremely fine.*
C $250-300

200

200 Kentucky Token, ND (1792-94), plain edge. *Uncirculated.*
C $300-400

201

201 Kentucky Token, ND (1792-94), plain edge. *About uncirculated.*
C $200-300

202

202 Kentucky Token, ND (1792-94), thick planchet, lettered edge: PAYABLE IN LANCASTER, etc. *Uncirculated.*
C $400-500

203

203 Kentucky Token, ND (1792-94), lettered edge: PAYABLE IN LANCASTER, etc. *Uncirculated.*
C

204

204 Franklin Press Token, 1794. *Extremely fine.*
C

205

205 Talbot, Allum & Lee Cent, 1794. *About uncirculated.*
C

206

206 Talbot, Allum & Lee Cent, 1794. YORK. *Heavy die break on obverse.*
C

207

207 Talbot, Allum & Lee Cent, 1795. *Traces of mint color at devices, uncirculated.*
C
$400-500

208

208 Myddelton Token, 1796, silver proof. *Superb toning, mint state.*
C
$3,000-4,000

209

39 Cartwheel medal, 1796, silver original with reeded edge. *Many scratches on the reverse, fine.*
C
$2,000-3,000

210

210 North West Company Token, 1820, brass. Holed at 12:00. *Obverse scratched, nearly fine.*
C
$500-600

211

211 Georgius Triumpho Token, 1783. *Weakly struck, extremely fine.*
C
$200-300

212

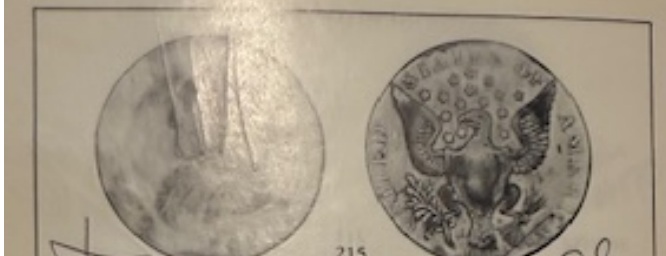
212 Washington President Cent, 1791, small eagle. *Mostly mint red, uncirculated.*
C
$800-900

213

213 Washington President Cent, 1791, large eagle. *Mostly mint red, uncirculated.*
C
$800-900

214

214 Washington Born Virginia Cent, ND (1792), struck in silver. Very rare. *Neatly plugged at 12:00, attractive gray toning, very fine.*
C
$4,000-5,000



215

215 Washington President Cent, 1792, struck in silver. Very rare. *Good/fine.*
C
$3,000-4,000

216

216 Washington Roman Head Cent, 1792. Proof, Mint state.
C
$4,000-5,000

FUGIO CENTS

217

217 1787, club rays with rounded ends. *Very fine.*
C
$400-500

218

218 1787, club rays with concave ends. FUGIO. Extremely rare. *A little weak, streaks of red and brown toning, about uncirculated.*
C
$2,000-3,000

219

219 1787, club rays with concave ends. STATES. Very rare. Fine.
C

220

220 1787, pointed rays, UNITED STATES. Rare. An excellent strike, attractive even chocolate brown surfaces.
C

221

221 1787, pointed rays, UNITED STATES. cle. *Very fine.*
C

222

222 1787, pointed rays, STATES UNITED cle, cinquefoils. *A little weak, uncirc*
C

223

223 1787, pointed rays, STATES UNITED at sides of circle, cinquefoils. *Weakly struck, mint color in protected areas, edge 3:00 to 4:00, uncirculated.*
$600-700
C

224 1787, pointed rays, STATES UNITED at sides, cinquefoils. *Very good.*
$50-75
C

225

225 1787, pointed rays, no cinquefoils on reverse, cross after date, UNITED STATES. *Weakly struck from clashed dies, medium cinnamon toning, good extremely fine.*
C
$1,000-1,500

226

226 1787, pointed rays, STATES UNITED, eight-pointed star on label. *Fine.*
C
$150-200

227 1787, pointed rays, New Haven restrike (ca. 1860), from copy dies, rings alternately linked, copper. *Extremely fine.*
C
$100-150

228

228 1787, pointed rays, New Haven restrike, brass. *About uncirculated.*
C
$150-175

229 1787, pointed rays, New Haven restrike, silver. *Prototype copy. Uncirculated.*
C
$250-350

230

230 1787, pointed rays, silver fabrication struck in the early 1860's by the Scovil Mfg. Co. in Waterbury, Connecticut, for Charles I. Bushnell. (Crosby's obverse 1 with reverse B). Crosby states this striking was seen only in Mr. Bushnell's cabinet, who had a specimen in silver and one in brass. *This coin is most likely the silver specimen and is therefore probably unique. Prooflike surfaces with beautiful old toning, virtually as struck.*
C
$2,000-3,000

231

231 Sommer Islands, "Hog" XX Pence, fabrication in gold by Robert Bashlow (ca. 1960). A restrike of A. Wuesthoff's concoction of the 1880's.
As struck.
C $200-300

232

232 Continental Dollar, 1776, fabrication in gold by Robert Baschlow (ca. 1960). Made from copy dies.
As struck.
C $400-500

UNITED STATES PATTERNS OF 1792

233

233 Pattern Cent, 1792, copper with silver center, reeded edge (Judd 1). Low rarity 7. *An excellent specimen, very nearly as struck, about uncirculated.*
55 $40,000-60,000

234

234 Pattern Cent, 1792, copper without ... reeded edge (J. 2). High rarity 7. ... known. Fine-15.
Ex. Mickley, Parmelee and Shannon ...
C

235

235 Pattern Cent, 1792, Birch on ... scription with leaf on either side of ... 7. *Reverse worn smooth, fair 2 pos...*
C

236

236 Pattern Half Disme, 1792, silver, ... Rarity 3. *Reverse scratch under left ...*
30
C

237

237 Pattern Disme, 1792, copper, ... Rarity 6. Twelve to fifteen known ... *brown, about uncirculated.*
C